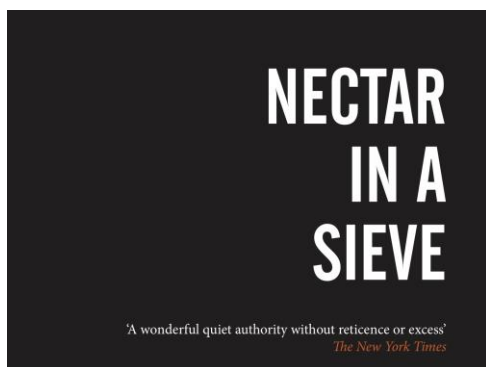




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Print ISBN: **978-1-913109-11-0**

Paperback: **198 x 129 mm**

Extent: **224 pages**

Reviews:

'Kamala Markandaya was a writer of range and depth, who never repeated herself. This, her first novel, was close to narrative perfection. *Nectar in a Sieve* is a compassionate masterpiece' **Alastair Niven**

'*Nectar in a Sieve* has a wonderful quiet authority without reticence or excess.' **New York Times**

'*Nectar in a Sieve* has something better than power: the truth of distilled experience.' **New York Herald Tribune**

'As this book humbles you, you will sympathize with Rukmani, feel her pain, understand her choices, and begin to feel the book take an authority over your heart. It is no wonder that this book is a classic.'

India Book Reviews

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Email: info@hoperoadpublishing.com

Tel: 020 7370 5367

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Website: www.hoperoadpublishing.com

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Tel: +44 (0)1752 202301

Sales:

Inpress Ltd

Milburn House, Dean Street

Newcastle Upon Tyne, NE1 1LF

Contact: Jane Pike (jane@inpressbooks.co.uk)

Nectar in a Sieve

Kamala Markandaya

With a new afterword by Alastair Niven

Keynote:

The re-publication of the acclaimed novel initially published in 1954 from renowned author Kamala Markandaya.

Description:

Married as a child bride to Nathan, a tenant farmer she had never met, Rukmani works side by side in the fields with her husband to wrest a living from a land ravaged by droughts, monsoons, and insects. With fortitude and courage, she fights poverty and disaster.

Written over 70 years ago, *Nectar in a Sieve* is as relevant now as when it was first published. The story of Rukmani and Nathan is the story of many Indian farmers yesterday and today. This new edition introduces a new generation of readers to a tragic tale made all the more relevant as temperatures soar in India and working the land becomes more and more challenging.

Sales Points:

- Re-publication of an international best seller
- First edition sold over a million copies
- Publication of *The Nowhere Man* has led to renewed interest in Markandaya's work

Author Biography:

Kamala Markandaya (1924 – 2004) was born in Mysore, India. She studied history at Madras University and later worked for a small progressive magazine before moving to London in 1948 in pursuit of a career in journalism. There she began writing her novels; *Nectar in a Sieve*, her first novel published in 1954, was an international best-seller; translated into 17 languages. Reviewing the republication of *The Nowhere Man* in 2019, Booker prize-winner Bernadine Evaristo wrote; 'For the last 20 years of her life, Kamala Markandaya couldn't get published and went out of print. Generations of readers lost out in reading this gem. Now I hope it will find its place in literary history.'